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Merry Christmas

Hamilton Life

Hamilton College, Clinton, N. Y. — Wednesday, December 18, 1940

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NEXT ISSUE OF HAMILTON LIFE WILL APPEAR ON JANUARY 15

'Journey's End' Will Be Staged January 12, 13

Charlatans, Dramatic Class Cooperate In Production Benefit for B. W. R.

The Hamilton College Dramatic Interpretation Class, together with the Charlatans, will present "Journey's End", a war drama by R. C. Sherriff, in Commons Hall on Sunday and Monday evenings, January 12 and 13, 1941.

The cast of characters as announced by Professor Paul A. Fancher, director, is as follows: Captain Hardy, John R. Barry; Lieutenant Osborne, Thomas E. Colby; Private Mason, Arthur C. Ward; Lieutenant Raleigh, Otis M. Bigelow; Captain Stanhope, Lawrence E. Spellman; Lieutenant Hibbert, Marshall N. deNoyelles; Sergeant Major, Robert Wilkerson; The Colonel, Charles A. Scharf; Lieutenant Trotter, Melzar T. Richards; German Soldier, Donald E. Nichols; and A Soldier, William H. Seligmann.

In the production of "Journey's End", both the Dramatic Interpretation Class and the Charlatans are taking part. The class under Professor Fancher's direction, is providing the actors, while the Charlatans are taking entire charge of the setting, lighting effects and sound effects.

According to Professor Fancher, the proceeds of the play will be set aside for the benefit for British War Relief. This will apply to both nights of the performance. Admission to the play will be 50 cents for undergraduates and 75 cents for all others.

The Hamilton College Charlatans, to bring in a little known point of interest, were the first amateur theatrical group in the world to produce "Journey's End". That was in 1928 when the play was winning fame on Broadway. At that time, Alexander Woolcott suggested that the Charlatans produce the play. Cabling to London in behalf of the Charlatans, he asked R. C. Sheriff, the author, for permission to present the play at Hamilton. This permission was readily granted.

The Charlatans, under the guiding genius of President-Director Joe Mangan, are already off to a good start in the production of "Charley's Aunt". Two rehearsals have already been held, and several players have the lines of the first act well under control.

The Charlatans, according to Mangan, have been running into complications over the learning of parts, since several of the leading characters—Art Ward, Tom Colby, and Larry Spellman—have parts in "Journey's End".

Life Letter to Fred Waring

(Story on Page Three)

December 17, 1940

Mr. Fred Waring
Chesterfield Cigarette Program
care of Station WGY
Schenectady, New York

Dear Mr. Waring:

This letter comes to you from a brisk Central New York Hill top where 450 boys are becoming men—from Hamilton College. We'd like you to write us a song.

Unlike Siena College, for which you have done the highest favor by your composition, we can make no claim to youth among places of higher learning. Third oldest college in the state, we began as a college in 1812, after Rev. Samuel Kirkland had set up an academy for the Oneida Indians in 1793. Alexander Hamilton, who, for the first time in history, has a namesake enrolled here now, was one of our first trustees.

Hamilton is old, in one sense of the word, but it is becoming younger: younger in ideas and methods. Our students still follow the paths of Homer in the original Greek; they still delve deeply into history and art; but we have just completed a new gymnasium costing nearly half a million dollars, and many of our men spread their wings in a government flying program.

We believe we have, in this meeting of the cherished old and the valuable new, something that could be put into music.

We should appreciate it very much if you would tell us if your composition of a Hamilton song is a possibility.

Cordially yours,
George S. Tillman, '42

'I'm Fond of College Boys' Ann Corio Tells Reporters

Popular Dancer Says She Has Drawer Full Of Fraternity Pins

By George Tillman and Larry Lindemer

"I'm very fond of college boys," said America's "Number One Strip Tease Artist," as we interviewed her in her dressing room backstage at the Colonial between acts Saturday afternoon.

In fact, Ann Corio, famed as a wise-cracking Queen of Burlesque, thinks the public has a distorted view of college boys—gained from the movies. "College boys have supported me very well," she continued, "and especially at Harvard, where there is a legend that a student can't graduate until he's seen Ann Corio. Fraternity pins? Yes, I have a drawer full of them."

Then we asked her what she thought of the strip-tease.

"I must think highly of it," she told us, "although my ultimate ambition is to appear on the legitimate stage. As far as strip-tease goes, I regard it strictly as art. I appeared in summer stock theatres this past summer in New England, and received two or three opportunities to go on the stage this winter, but refused them because I felt I needed more study and experience. If I should succeed on the legitimate stage, I would be the first burlesque stripper to do so," she added.

Wondering how Miss Corio occupied her time when she isn't inviting pneumonia out front, we asked her whether she knitted in her dressing room.

"No", she told us, "I usually answer my mail and read. I'm reading 'Oliver Wiswell' now, and I try to read best sellers and such writers as Spinoza."

Remembering an article by Miss Corio appearing in "The American Weekly" this week, we asked her how she started writing.

"It all began with a previous article by Billy Rose, of Aquacade fame, when he stated that the girl in the bathing suit, personified by Eleanor Holm, is showing burlesque the way out. I then sat down and wrote my first contribution, which proved that if sex appeal were taken out of the theater, there would be no theater. The one this week criticized modern love as shown in the movies.

"I'm working on a book now, entitled 'Men , Gentlemen, and Others". Why do I like to write? Well, when I was in school my English marks led the field, so I suppose it was sort of a natural development. I don't have to worry about spare time very much, though, because I usually do two, three, and sometimes four performances a day."

Miss Corio, dressed in a yellow slack suit, gave us a lasting impression. Kind, cheerful, and helpful in answering our questions, she set an example for future interviews with famous people that **Hamilton Life** hopes to do. We threaded our way between wings, gridiron ropes, and other backstage tackle out to the Colonial orchestra seats again behind Nate Robbins, the manager, who had arranged our interview with Miss Corio.

"A swell girl," we agreed.

Gaboon to Include Carnival Program

Robert Rich, '41, editor of the Royal-Gaboon, revealed last week that for the Winter Carnival issue the Royal-Gaboon would include the Winter Carnival Program.

In other years the Winter Carnival Program was issued under a separate cover, but this year the staff of the Royal-Gaboon and the Winter Carnival committee are pooling their resources to bring out a 28-page issue of the Royal-Gaboon. Six of these pages will be devoted exclusively to the program of the Carnival and to the pictures of the figure skaters and skiers who will perform during that week-end.

Flight Tests Cut Pilots' Vacation

One stumbling block for Hamilton cloud-cutters appeared this week as it was found that five of their number will probably have to stay at the college until Monday to take their private pilot license examinations.

The five students, James and John Underwood; Albert Hooke, Pete Jessup, and Robert T. Collins, will be forced to remain over because of the inability of Inspector Thomas A. Davis to get away from his regular work to examine them this week. All should be ready for their examinations Monday, however, Jones said, with their 35 hours of flight work completed.

Jones said Monday that the student pilots were well ahead of the governmental schedule in their flight work, but that bad flying conditions had slowed up the schedule as worked out by the Utica Aviation School.

Secondary Course Awaited

It was revealed Monday by Sidney B. Bennett, that application has already been made for a secondary course for further advanced work by those who have passed the present, basic program.

The secondary course, which leads to a limited commercial license for those who have successfully completed the 72 hours of ground school and 45 hours of flight involved, takes in more detailed work on ground school subjects covered in the basic course. Flight work, done in the basic course in 50 horsepower Piper "Cubs", is done in the secondary course in a Waco biplane trainer similar to those used by the army.

Bennett Issues Call

Sidney B. Bennett, assistant to the President and campus coordinator of the Hamilton CAA program, announced yesterday that all students in the three upper classes interested in taking a new CAA course, to be started in February, and to be the same as the one now nearly completed, were requested to see him in his office before the Christmas recess.

Philip Jessup Makes Social Science Survey

During the past week Professor Philip C. Jessup of Columbia University has visited the Hill in order to make a survey of the social science courses.

Professor Jessup was graduated from Hamilton College in 1919, and since 1935 has been professor of international law at Columbia. He is best known to the general public for his biography of Elihu Root. This biography was published in 1938. Besides being professor of international law, Dr. Jessup is a member of the law firm of Parker and Duryee. His most important work is done in connection with the American Council of the Institute of Pacific Relations, which was founded in order to promote a better understanding between the United States and the Far-Eastern Countries. At present he is the chairman of this council.

ropes of sand

"Ropes" Encounters Graduate Record Exams

Last week "Ropes", like the rest of the seniors, took the Graduate Record Exams. We came out of them with reaffirmed faith in small colleges, especially those which have honor systems; for at Hamilton we have no proctors during exams, and can go out for a cigarette whenever we want to. The exams last week were, of necessity, conducted along highly impersonal and closely regimented lines.

As soon as we entered the Chem Room we were no longer "Ropes", but merely "seat 114". As seat 114, we were all ready with our two well-sharpened pencils when the proctor gave the signal at 1:37 to "Break the seals". This breaking of seals is quite an art, for one may ruin his whole life if he breaks the seals before the signal. If he is not ready when the signal is given, he loses time, which he might otherwise have used in answering questions about which he knows almost nothing.

Like most terrifically efficient things, the Record Exams were, we found, slightly inaccurate in some spots. We chuckled, inaudibly of course, when asked what the "Security Exchange Commission" was. We knew that what was meant was the "Securities Exchange Commission". It is heartening to find out that even exams made out with machine-like precision can be inaccurate. Another mistake we noticed was the question, What is correct usage, "comparatively unique" or "rather unique"? Although we are sure that it will never be read, we couldn't resist penciling in, "Neither". We checked up later on this matter and found that Webster defines "unique" as being "without a like or equal". Rather or comparatively unique —ridiculous.

Another rather heartening feature of the tests was that there was no artificial language test. We once had a friend who took the artificial language test of the College Board Scholastic Aptitude Exam, and murmured nothing but conjugations of imaginary verbs thereafter. When we last saw him he was still sputtering "fanadis. fachattis, fanaden."

As we aren't sending out any Christmas cards this season, "Ropes", editor of America's Oldest Holoistic Weekly, bids each and every reader a Merry Christmas and a very Well-Rounded **New Year.**

Holly Improves After Sled Injury

Grant W. Holly, '44, injured last week when his sled crashed into a tree, is resting comfortably in the Infirmary.

Latest reports indicate that although Holly has recovered remarkably during the past week, he may remain in the Infirmary over the entire Christmass recess.

No visitors will be allowed to see Holly until the end of the week at the earliest.

Will Bradley Signed to Play For Winter Carnival Dance

Committee Also Hears Staff Reports

ALLMAN PRESIDES

Publicity and Decorations Departments Active

By George Overhiser

The Winter Carnival Executive Committee held its first organization meeting at the Chi Psi Lodge on Monday evening. The main purpose of the meeting as explained by Richard C. Allman, '41, chairman of the Executive Committee, was to place 15, or more, sophomores on the three Carnival committees, and to expand the plans formulated by the Executive Committee.

Dave Cummins, '41, head of the Publicity and Program department, explained to his committee that a 28 page Gaboon, filled with pictures of campus life, will be used as the carnival program. The publicity will take the form of posters, tickets, circulars to alumni, a carnival seal and button, and, above all, a whispering campaign among the students. A Winter Carnival song, written by a student, and known by each member of the student body is another aim of the publicity department.

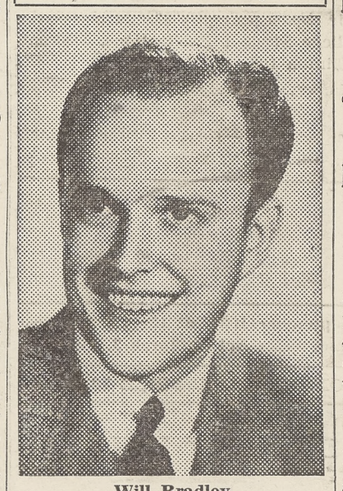
Jack Gardner, '41, head of the decoration and entertainment department, told his committee that its main duty was to decorate the gymnasium for the dance, and the Sage Building for the hockey game and crowning of the queen. This committee also obtains the figure skaters, and was instrumental in "signing up" Will Bradley.

Bob Wilkerson, '42, head of the treasurers department, asserted that his committee must sell the carnival tickets, which include admission to three athletic contests, the ski meet, the entertainment in the Sage Building, and the all-college dance. This committee must raise the Carnival money by January 15th.

No Nativity Play

There will be no nativity play presented at Hamilton this year. Instead, the dramatic interpretation class is producing "Journey's End".

'Beat Me, Daddy'



Will Bradley

Naylor and Keefe Elected Captains

At a meeting of football lettermen in the Little Theater Monday afternoon, Arthur H. Naylor, '42, was chosen captain for the 1941 season. The son of Arthur H. Naylor, '02, the new grid leader is a three year letter man and has been a fixture at blocking back since his sophomore year.

Howard M. Keefe, '42, was chosen to lead the soccer team at a similar meeting of soccermen last week. Keefe, a star lineman on the 1939 and 1940 editions of the Hill booters, hails from Glencoe, Ill.

Bate is Manager

Naylor, who is affiliated with the Emerson Literary Society, lives in Port Jervis, and is a member of the freshman, sophomore, and junior honorary societies on the Hill.

Keefe is a member of Alpha Delta Phi, Was Los, and the hockey and golf teams.

Frank Bate, '42, of Essex Fells, N. J., assistant manager of the football team last fall, was elected manager for next year. Bate is a member of the Emerson Literary Society.

William E. Dirolf, '42, of North Creek, was appointed to succeed Sinon O'Neil, '41 in the post of soccer manager. Dirolf is president of Tau Kappa Epsilon.

Features Drum Solos Of Ray McKinley

TROMBONE PLAYER

Has Appeared at Williams And Harvard

By Dick Allman

Will Bradley, the band that the critics have been raving about, has been signed to play for Hamilton's 4th Winter Carnival, the executive committee announced early this week. Bradley has had more publicity and popularity than any band since Glenn Miller; many believing, in fact, that he has a much better band than Miller had at the same stage in his rise.

The executive committee stated that they had had more students than ever before requesting one band, Will Bradley, and that they felt they were complying with the biggest popular demand ever to arise in connection with an orchestra. To bring Hamilton students this fast rising band, said the committee, it was necessary to pay more than any previous band has cost for carnival. No price was disclosed, but the committee did state that they were paying $250 more than the most expensive band ever to play at carnival before.

14 Strong

Bradley's band, 14 strong, will be featured by Ray McKinley on the drums, Freddie Slack on the piano, and Jimmy Valentine as vocalist. Bradley, who made "Beat Me, Daddy" the hit of the fall season, himself plays the trombone, and has been called by Glenn Miller "the best all-around trombone player in the country". Because Will Bradley can play trombone both sweet and hot, he has attained top positions in both dance music and radio.

One of the foremost critics of popular music in the country, Michael Levin, wrote recently: "Will Bradley's bunch, with Ray McKinley playing drums, is as well-rounded and performs as smoothly as almost any of the big top bands. McKinley is to my mind one of the best drummer men in the country. Possessing a technique that rivals Krupa's in its crystal clarity, it seems to me that after hearing him not only with Bradley, but previously with the Jimmy Dorsey band, that his ideas are more original and striking than those of Krupa."

Before forming his own band, Bradley played trombone for Red Nichols, Jacques Renard, Victor Young, Ray Noble, Nat Shilkret,

(Please Turn to Page Four)

Library Schedule Changes Upheld by Dr. Lewis Stieg

(Editor's Note: In response to an editorial which appeared in **Life** last week, asking why the library is now open fewer hous each week than last year, Librarian Lewis Stieg addressed the following explanation to **Hamilton Life.**)

Several changes in the administration of the Library went into effect at the beginning of the year. At first glance they seem to be to the disadvantage of the students, but actually they were planned to increase the usefulness of the Library.

During the ten years from 1930 to 1940 the Library was open 89 hours each week, but during only 50 of those hours could the student secure reference service from a Librarian. The rest of the time the Library was under the supervision of a student assistant. This year the Library is open 78½ hours each week, a reduction of approximately 12%, but the library is now in charge of a Librarian at all times. In other words, there has been an increase of 28¾ hours each week during which the students can obtain help from the Library staff, whether it is merely finding a book or doing a difficult reference problem.

Under the new schedule, the Library closes at 10 instead of 11 p. m., and it is not open on Saturday night. The Library Committee of the faculty decided that those hours were least likely to interfere with student use of the Library after a careful check had been made last spring. Six weeks during the second semester, when the Library has its busiest season, were chosen as a sample. On Saturday nights an average of 7 men, or about 1½% of the student body came into the Library. About the same number of men used the library for study after 10 o'clock in the evening.

A comparison of the new library schedule with those of other colleges shows that Hamilton is still near the top in the number of hours it is open each week. At Harvard, for example, the library is open only 75 hours, and books may be withdrawn during only 42½hours each week. Very few college libraries are open on Saturday night, and many, including Princeton, close at noon on Saturday. The schedule at Williams is almost exactly the same as that now in effect at Hamilton. Of all the institutions for which figures are available, Williams most nearly resembles Hamilton in aims and general charcter.

A college library isn't much good if it isn't used by the students. The Library Staff is prepared to manage somehow or other to provide whatever library service Hamilton men need. But it is difficult to justify the expense of keeping the Library open for less than 2% of the students.

Fall Athletes to Get Certificates Thursday

Letters and numerals will be awarded to members of the 1940 football and soccer teams during chapel tomorrow morning. Larry Miller, president of the student council, will present the awards to both varsity and freshmen athletes.

At the assembly, Coach Arthur Winters will present the Fowler Award to the member of the football team who has developed himself to the greatest extent athletically during his four years at Hamilton.

Sweaters Not Here

Certificates, alone, will be awarded tomorrow to the varsity athletes; the sweaters, which have not arrived as yet, will be given out after the Christmas holidays. The freshmen, however, are expected to receive both certificates and numerals.

Chapel, tomorrow morning will take the place of the annual All-College Banquet. College social events and fraternity activities this week, and the unavailability of guests speakers has made the change necessary.

Hamilton Life

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STAFF

Richard S. White, '41, Editor-in-Chief.....Alpha Delta Phi
George E. Ogilvie, Jr., '41, Managing Editor.....Chi Psi
Richard C. Allman, '41, Associate Editor.....Theta Delta Chi
George S. Tillman, '42, News Editor.....Psi Upsilon
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HAMILTON COLLEGE, CLINTON, N. Y., DECEMBER 18, 1940

WHAT'S WRONG WITH THE GROUP SYSTEM AT HAMILTON?

Hamilton is unique in many respects, one of these being the present system of grouping courses. Now that Hamilton has taken the first step forward in improving its curriculum by modifying the freshman required courses, the next step in moving out of the horse'n buggy age would be to bring about a much-needed change in the group system.

As the groups are now arranged, one consists of language, another of sciences and mathematics, while the third group is a hodgepodge of what does not fall into these two classifications.

This system in itself would not be so bad except that undergraduates must elect at least one course from each of two groups in their junior and senior years.

What is the result of this grouping? The most obvious effect is that there has been a deplorable de-emphasis of the social studies at Hamilton. While the languages and sciences are given an important part in the curriculum, the social studies are thrown in with other miscellaneous subjects. Thus a student who can get a wide enough variety of subjects from the courses offered in the miscellaneous group is forced to elect a language or science course merely to fulfill the group requirement. The student concentrating in the language or science group has a wide variety to choose from if he wishes to choose from the miscellaneous class, since he can take music, English literature, philosophy or ethics, if he does not want to take a social study.

This situation seems unfair to the student whose interests lie mainly within the mixed group since his only reason for taking a language or a science may be to fulfill the requirement. The science or language student, on the other hand, can avoid taking a social study merely by electing a miscellaneous course in the other group.

What can be done to remedy this situation? First of all, the social studies might be placed in an entirely separate group. Thus a student concentrating in the social studies could fulfill the group requirement by choosing courses from the social studies and the subjects such as music, literature, and philosophy left in the miscellaneous group, if he does not wish to take a course from the language or science group.

Another remedy for the group situation would also put social studies in a separate group, with the miscellaneous courses not fitting in the social studies or science groups, but being combined with the languages in a humanities group. This plan, followed at several small colleges, would still give the students an outlet in meeting the group requirement without taking a language or a science.

There is no reason why a student who has had language and science in his freshman and sophomore years should be required to continue these courses if these do not appeal to him. Under the plan which we suggest, he can still elect these courses if he wishes; but if he doesn't, he can still have the opportunity of choosing a subject he likes, not merely to fulfill the group rule, but also because he will derive some value from it.

A. K. P.

FORUM

To the Editor of **Hamilton Life:**

It is humiliating to be a mere "contented cow". It implies that either one has not the ability to be anything else, or one is so lazy and self-satisfied that he never thinks. Such men are contemptible, because they ignore their primary function in life—that of Thinking.

Hamilton long needed new leadership. Its educational philosophy badly needed re-vamping, and modernization. Like a patient wasting away with disease, the college could not be set on its feet again unless new blood and fresh energy were shot into its veins. President Cowley was selected as the donor. His efforts have been successful, and probably no one doubts that they will continue to be successful enough to make Hamilton a top-ranking small college.

But are we, the students, to sit back and do nothing? Are we to rest contentedly in our armchairs with the dazzling vision of half-comprehended holoism in our eyes, and accept with hardly even a word of thanks what is prescribed and handed to us? Are we going to act like so many parasites, always receiving but never giving, waiting for President Cowley to reform this, invent that, and boost the other thing? He has started to modernize our curriculum; he has materially aided campus social life by bringing more lectures and concerts to the Hill; he is organizing the alumni; he has promoted a student council. Yet these are by far the minority of things he has done for us. We have accepted them, and are supposedly grateful, but our gratitude can best be expressed by our willingness to cooperate. Many of these things are admittedly not our jobs, but we could at least try to organize and boost what we have already. The publications, the Charlatans, the Interfraternity Council, the Student Council, are the concern of all of us, but we have let them slide into what is a state of dormancy when compared to what it could be with the energies at hand. We have been challenged to do these things, and we have failed to take up the gauntlet, partly through ignorance of the challenge, partly through natural human failings, but mostly through sheer laziness. If we had any sort of curiosity and energy we could not have failed to see the challenge and seek to hurl it back.

Why don't the students boot the staffs into taking up the challenge and exercising their abilities to create worthwhile publications if the staffs will not do it on their own initiatives? The publications of Hamilton College should be the outward expression of our lives in college. It is their business to report and reflect faithfully what we do, think, and feel during our college years. And if we think and feel so little that we cannot see to it that the means of our expression are competent, we might just as well fold up our books and join the army where we will not have to think.

Are We Actors?

Not only the publications, but the Charlatans deserve a shake-up on the basis of present performance. A glance at the record will show last year to have been most successful, and nothing this year except a play at Wells College which Wells students, not Hamilton students, enjoyed. The organization was not severely weakened by graduation; the personnel that produced the fine work last year is still in the greater part intact, yet no production of any worth has been staged, or hardly thought of in a whole semester. Obviously something is wrong when all that energy lies idle for such a long time; and obviously the organization is just plain begging for a boot. And again it is not entirely the fault of the Charlatan staff and players. The Charlatans should bring as much honor to this campus as any organization.

Why men of proven ability should continue to boost and aid students to educations they do not seem to want is a mystery. Far better let them chew their contented cuds.

David Cummins, '41.

To the Editor of The Gaboon:

If you really want more material for the Gaboon, you should first of all make it as easy as possible for students to contribute. It is futile to say that the undergraduates should care enough about their magazine to seek out an editor when they have something to offer. It is all too obvious that the undergraduates don't care. If that means the Gaboon must die, let it die, without all this fuss. But if, recognizing the lack of student interest, you still believe the Gaboon can be resurrected, you should do everything possible to remove even the molehills that might obstruct undergraduate ambition.

I suggest that first of all you get hold of one of the pigeonholes in the chapel, mark it in large letters, ROYAL GABOON, and with a maximum of publicity tell the students that all papers put in the Gaboon pigeonhole will be considered for publication. You should announce it in three successive chapels, so that everyone would hear it, and so that in their amusement or annoyance at you for twice repeating the same announcement, everyone will at least think about your magazine and realize that you want contributions.

Seek Contributions

Second, you should remind the college two or three weeks before the deadline for each issue, asking for contributions. If you will open or close each Royal Gaboon announcement with some standard, idiotic rigamarole or formula you will undoubtedly make yourselves ridiculous, but you will also make your announcements stand out and be remembered. You might, for instance, begin all of your announcements with the formula,

"Hear ye! Hear ye! Hear ye! The voice of the Royal Gaboon!" Silly? of course; but it would make people take notice!

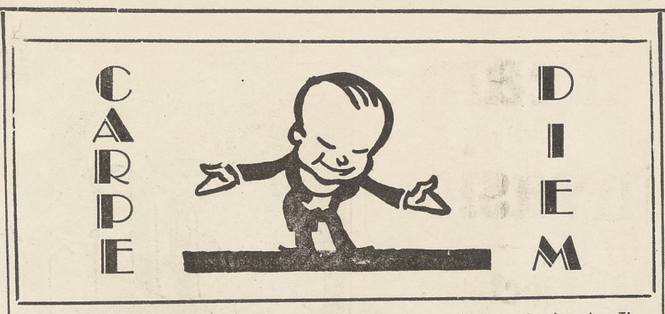
Third, you should make up your minds what kind of stuff you want in the magazine—and then tell the college.

I would suggest, also, that you try to get in each issue at least a certain amount of student scholarship and student opinion. As for the scholarship, several of the advanced courses demand periodic reports from the students, and there is no reason why one such report shouldn't be published in each issue. They would be short; they could hardly be duller than some of the stories, and they would have at least the one virtue of some slight educational or cultural value. Almost any of the professors you ask will probably cooperate by giving one of his students, as part of the course, a definite assignment to prepare for publication. It is just conceivable that you might even be able to persuade some student voluntarily to write an article on something from his own experience. I think it very likely, for instance, that Mr. Wu would be willing to write about his experiences in the Japanese invasion of China, or about some phase of Chinese life or politics.

Two or three times a year you would do well to ask one of the professors to contribute an article on some topic related to his special field.

Fourth, you should stimulate a feeling of competition by, for instance, putting a star above what the editors judge to be the best piece of writing in each issue. Or you could star the best piece of work in each field—one piece of poetry, one story, and one article. Then at the end of the year you might make a final judgment among the winners, and award an honorable mention at commencement to the man who had turned in the best piece of work. If the Publications Board could meet the expense, or if you could find some especially generous alumnus or professor, you could even give the winner a small prize.

James H. Underwood, '41.



It's only right that we start out this time with apologies to Jimmie Knight. After the publicity given him last week, his date-to-be bussed him and suggested that he take "Let's Call The Whole Thing Off" for his new theme song.

* * * * *

And speaking of theme songs, we heard that Symes has made a drastic switch from "Baby Me" to "Bye, Bye Baby" after the last week-end.

* * * * *

The class of '44 is getting up a personally conducted tour of the campus in the near future, so that seniors will feel more at home on the Hill and get to know places and things. The idea developed when two Alpha Delt products of the old school, after four long years among us, started out to take their Graduate Record Quizes. They looked and looked for the rest of the fellows, but none appeared. Finally, some sophisticate pointed out that the Biology Building hadn't housed the Chem. Dept. for just years and years, and that the Chem building is next to the Alumni Gym,—if you know where that is.

* * * * *

Tillman's vaso constrictors almost had a breakdown last Friday night, when he heard Ann Corio say, "I love college students." It seems that he and Lindemer set out to brave the dangers of the Colonial to get an "exclusive" from the "B" queen. Everything went well, and they even got some swell pictures. But when it came time to develop them, nothing came out. The manufacturers won't pay for the spoiled film, though. They claim the two should have had more sense than to expose it to excessive heat.

* * * * *

"Hello, Mary Lois," was the blithe greeting O'Rourke tossed into the ebony mouthpiece Saturday morning, only to gulp when he heard the reply,

"This isn't Mary Lois. It's Dean Dickson's office calling Robert Goodman." But O'Rourke wasn't the least put out; he had a ready answer to that one.

"His name isn't Robert," he said gayly, "it's Richard and his nickname is Dick, but we call him Benny."

* * * * *

We hadn't realized that Christmas was as close as it is, and the other day when we looked at a calendar we felt a distinct shock, for we hadn't written our letter to Santa Claus; so we took the first dull lecture and indited one to that jolly old chap, posthaste.

Dear Santa,

Those happy vacation days are here again, and we've got a few little jobs we'd like you to handle for us. When you drop by the Hill will you please leave the following: for VanDeusen, a really efficient mud tractor; for Elder, a little more oomph and a great deal more push; for Eddy, a long, dark lane without parking meters or policemen; for Treiber, some Finchley-clad bridge opponents who won't "ruin his game"; give Nuspliger a filing system so that he can keep Mangan's girls straight; and Prof. Bonham three more volumes proving that the South won the war. Let Cummins have some cabbage to go with the ham; and see that Lammerts gets a scholarship to Arthur Murray's. As for us, we don't want much. Just a warm fireside, a pair of stockings (Nylon) and all that goes with them, and a quart of Carstairs. That'll handle the trick quite neatly.

Thanks a lot, Santa,

One Who Cares.

Annual Choir Concert In Commons Thursday

The Hamilton College Choir will hold its annual Christmas Concert in the Hall of Commons tomorrow evening. The choir, under Professor Paul A. Fancher's direction, will sing the two-part program announced in **Hamilton Life** last week.

In addition to the choir numbers printed in the preceding issue, Mrs. John W. Blyth and Charles R. Budesheim are to play two numbers for harp and violin.

Mrs. Blyth, wife of Professor Blyth of the philosophy department, made her first appearance with the Hamilton College Choir at the Baccalaureate Sunday service last June.

Mr. Budesheim is supervisor of the music department of the Clinton Central High School.

Eagle, Rowley Lead In Squash Tourney

The intramural squash tournament entered into the third round this week with only a few surviving the increasing competition.

Sam Rowley, favorite of the tournament, still remains undefeated in his quest for the first Hamilton championship. Rowley bested John Elder after Elder had taken the measure of Hank Wightman.

In other matches, Dave Appleton won by default from Bob Marshall; Howie Keefe defeated Howie Benedict; and Jack Eagle, another favorite of the tournament, took Keefe into camp.

Frank Leonard dropped Joe Anderson in a heated match. While Gordy Hayes was defeated Dana Babcock, Warren Kelley won from Pete Ogilby handily. Phil Sheridan, dark-horse of the tourney, downed John Calder, while Jim Soper won from Bud Hay. To complete second round play, Rhodes Blish beat Dick Evans, and Bo Schmidt smothered Lloyd Knox. Jack Williams outplayed Dit Beardslee, and George Avery defaulted to Ed Horne.

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Sport Notes

By Lloyd W. Knox

There must have been an invisible man standing under the Mass. State basket Saturday, whose sole duty was to push out from the twine any ball that was on its way to pay dirt. Maybe it was the mysterious Yehudi whom our bundle of noise, Joe Mangan, has been long seeking. With that bit of corn out of the way, we can proceed to an account of the game as seen through our artificial orbs.

We felt very angry at the Fates for dealing so harshly with the Hamilton courtsters. Their passing was on the whole very good. Their defense work was highly efficient, at least efficient enough to win most games. The whole trouble was in the annoying bad luck in shooting. Jack Williams and Bob Henry got hot in sports, but even they were rather tepid at times. Rod Smith, who usually has a keen eye, took twenty one shots and made none. Milt Jannone, who rings them in most occasions, was in the same boat.

Henry's Skill

We marvelled constantly at the skill of Bob Henry. He was all over the floor making great plays —intercepting enemy passes and flipping passes to his own men with accuracy. Milt Jannone had the unenviable task of guarding that big Mass. State center, but he did a good job. Speaking of big men—you notice that every Mass. State play revolved around the center. The Hamilton team broke up a lot of the plays, but couldn't do it constantly because of his superior height. All he had to do was to hold the ball up in his big mitts and let our men vainly jump up in attempts to get the ball. You try jumping up and down for forty minutes. It is not an easy job.

We are far from discouraged about the basketball team. They looked good to us except, of course, in shooting, but that is easy to rectify. They are going to cause a lot of trouble for their future opponents, and we who sit in the luxury of the Alumni Gym are going to see some fine basketball. By the way, wasn't it a treat to sit in the Alumni Gym instead of that den of horrors, Soper Gym. We used to drape ourselves on a mat beside the floor to watch a game. Now we sit in fancy bleachers with the whole game before our eyes, not just half of it.

Stiff Hockey Workout

Coach Prettyman put his hockey squad through a stiff, and we mean stiff, workout Saturday. The team scrimmaged for two hours and we got tired just looking at them. The club may not be able to win all their games, but they are going to be in good shape for the games. They are fast becoming Charles Atlas' and Superman. As for the scrimmage itself, it pointed out quite graphically that the big weakness is lack of reserves. When the first club was in there the hockey was of a good type, but the reserves failed to show a winning brand of hockey. Sunny Dale was carrying on where he left off last year, skating madly in and out between the reserves with great éclat. Bill Joy seemed to have all his old speed back with him. Gordy Hayes will probably be the chief threat in the forward wall. The real lowdown of how the team will look this year will come out Friday after the tilt with the Colgate Club. The Red Raiders definitely are the favorites as they have a big, fast, experienced team led by a good man, Capt. Jack Wells. The are undoubtedly anticipating victory. Perhaps Coach Prettyman and his pucksters will ruin that hope. Time will tell.

Continental Hockey Team Set For Raider Invasion

Dale and Joy Shifted To Defense Posts

By H. F. Zaehringer

Set to meet Colgate's Red Raiders of the Chenango are the Buff and Blue slush makers. The hockey team is ready to give the highly touted Red delegation one tough battle if only a cold snap will hit College Hill and re-freeze Sage's waters.

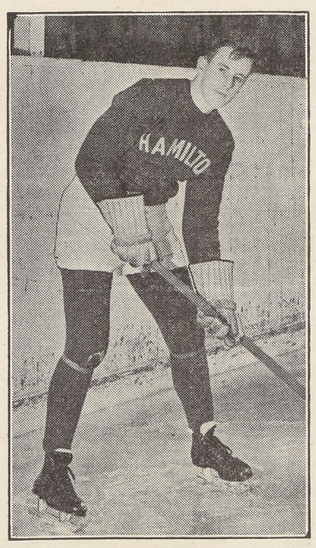
The team has been running through off-ice exercise as the temperature rises, and despite a dearth of practice on skates, the men appear in good shape physically and mentally.

Last year's game with Colgate was called in the last minute when a late heat wave set the rink for swimming meet. Training for the home game moves forward, however, despite the premonition that ice may not form.

Some changes have been made in the 1940 lineup. Important among these is the shift of Sunny Dale and Bill Joy from the forward to the defense line. Hitting power depends on Captain Gordy Hayes, Howie Keefe, Larry Miller, Don LeFevre, Art Evans, and Lepe Miller in the upper blue-line wall. Out in front of the net Friday will be Royd Lutz, experienced from last season in puck-stopping.

Although the Red Raiders are purported having a bang-up stick-flashing, puck-whipping sextet to ship down from Hamilton, Coach Prettyman's ice-cube artists are fully prepared to meet them—if there's ice.

Leads Skaters



Gordie Hayes

Cowley Speaks At Dedication

Stressing the point that it was not the building, but the spirit that was paramount, Dr. W. H. Cowley last Wednesday gave the dedicatory address at the new Senior High School, Kenmore, N. Y.

Pointing out that education which eliminates illiteracy but fails to develop critical minds encourages the spread of totalitarian propaganda, Dr. Cowley said. "Americans must learn to detect the sophistries of the Nazi dictator if our educational institutions are to serve as bulwarks for the democratic way of life."

Warning the audience that the modern $1,800,000 high school was only a shell, Dr. Cowley said, speaking of both the school and the new Hamilton College gymnasium, that they could become a curse rather than a boon unless the necessary substance were there, and that they might also serve to lull the citizens to sleep.

Citing Anne Morrow Lindbergh's latest book, "The Wave of the Future", as a sedatory influence, Dr. Cowley asserted that it was based on the assumption that America is not at war. "Americans and Germans are not killing one another in open combat," the president admitted, "but, just as sure as you and I have eyebrows, America is at war with Germany, economically, intellectually, and spiritually. The sooner we admit it the sooner we will be ready to protect our heritage."

Dr. Cowley drove home the point that the five literate nations conquered so far by the Nazi blitzkrieg artists were rocked to sleep by propaganda which their people were not trained to detect.

"England and France swallowed whole the fiction that Hitler would destroy Communism. That fiction most certainly will go down in history as one of the greatest hoaxes of all time," he said.

Throughout the speech Dr. Cowley insisted that the new school not be dedicated as a mere building or architectural masterpiece, but that it be dedicated to preserving the democratic way of life.

In the audience of over 2,000 people were several alumni, Hamilton College, among them William H. Brauton, '25, Clarence R. Vosburgh, '33, Cranston E. Covell, '35, and C. Sherwood Miller, '35, all members of the Kenmore High School faculty.

Hill Cameramen Form New Club

Through the efforts of a group of interested students, a new Camera Club was formed during the later part of this fall. Under the direction of Professor G. Harvey Cameron, the founders announced a get-together meeting for anyone interested in forming the club for October 24.

At this meeting, which a mere handful of men attended, plans were formed for a future meeting by a temporary executive committee. This committee, headed by Gerald Dale, '43, also drew up a slate of nominations for club officers to be presented at the next regular meeting, scheduled for November 29.

Named Dale President

The movie, "Highlights and Shadows" had been procured from Eastman in the meantime and was shown at the November meeting, attended by 12 men, including Dr. Thomas Johnston. The slate of officers which was presented and accepted unanimously was: President, Gerald Dale; vice-president, Romer Deck; and secretary-treasurer, Charles Barton. A constitution was adopted at this meeting, and an announcement that the club had secured a darkroom was made.

Darkroom equipment for club use is being purchased or donated by the club, with the exception of sensitized paper, developers, and hypo, which the members will furnish for their own use. It is hoped that the club will be able to purchase an enlarger for the members sometime this year.

Class Elections Held Monday

Tom O'Donnell, Ly Ogilby, and Dave Rosencrans were elected presidents of the junior, sophomore, and freshman classes, it was announced yesterday by Larry Miller, who supervised the elections.

O'Donnell is a member of the Squires Club and the choir. The other junior officers are Bob Collins, Psi Upsilon, vice president, and Sam Nuspliger, Alpha Delta Phi, secretary.

Art Evans, a member of the hockey squad and Delta Upsilon, is the new vice president of the sophomores. Ogilby, the president, is an Alpha Delt, and won his football letter this fall. There was a tie for third place, and a reelection will be necessary to chose a secretary for the class.

Rosencrans Wins

The voting for freshman officers was particularly close, with Rosencrans, a Squire, the winner. Phil Dodd, a Chi Psi pledge, was elected vice-president, and Dean Dodge, another Squire, secretary.

The real news of the morning's balloting was that the seniors did not hold their election. No reason was given.

'Carissima' Ban Effective Jan. 1

After January 1 a boycott on all college songs, including "Carissima", will become effective over all CBS, NBC, and MBC networks.

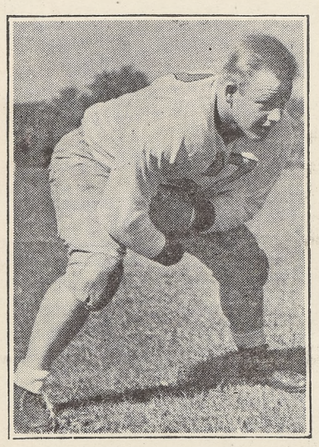
This ban levied by the Broadcasting Barons who control these networks rules, among other things, that all college Alma Mater, football march, and victory songs will no longer be heard over the air.

ASCAP Member Leads Protest

Thorton W. Allen, ASCAP member, has just sent out the second call to the colleges of America to unite in defense of their college songs. "And what do they propose to substitute for ASCAP music?" added Mr. Allen. "Songs over 56 years old that are consequently in the public domain. The works of unestablished, mostly inexperienced newcomers who are being plugged by Broadcast Music, Inc., radio's own subsidized publishing company. German and Italian music acquired through a deal approved by the Nazi and Fascist Ministers of Propaganda. This latter is their largest source of material."

Among some of the thousands of American favorites to be barred from the air will be: "My Wild Irish Rose", "Ah! Sweet Mystery of Life", "Body and Soul", "St. Louis Blues", "Old Man River", and "Sweet Adeline".

New Grid Leader



Art Naylor

Bill Eddy Picked On All-Star Team

Nels Nitchman, Union College's football coach, recently included Bill Eddy, '41, on his all-opponent team. No one college received more than two men on this hand-picked eleven.

For his backfield he picked Popalisky of Hobart and Bruckel of Rochester as halfbacks, and Meehan of Williams and Schnatz of R.P.I. as fullback and quarterback respectively.

The Hamilton football squad in their choice of the all-opponent team also picked Popalisky, Bruckel, and Schnatz.

Herb Fitch of Hobart shared honors with Eddy for Nitchman's end position.

Goldbas Reaches Handball Finals

With Christmas vacation but a few days away, the intramural handball tourney is fast coming to a heated finsh. Larry Golbas reached the finals by defeating Bruce Otis and Don LeFevre. In the upper brackets Earl Del Vecchio and Al Kaufman will vie in the semi-finals, the winner to play Goldbas for the college championship.

In the matches played in the past week, LeFevre beat Lloyd Knox, and Al Kaufman bested Joe Mangan to gain a place in the semi-finals. Goldbas then took the measure of Bruce Otis and Don LeFevre to reach the finals. Del Vecchio had a difficult time winning from Al Hollenbeck, one of the stars of the tournament.

Mass. State Hoopsters Defeat Buff and Blue

Late Rallies Ineffective In Opening Game

A fast-breaking Massachusetts State College quintet handed the Continental basketeers a 41-34 defeat last Saturdy night in the feat last Saturday night in the 1940-41 season and the first intercollegiate contest played in the Alumni Gymnasium.

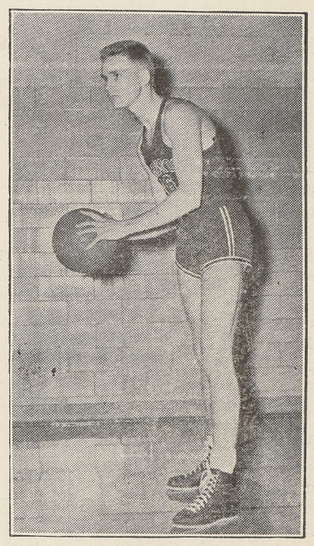
The Bay State team started in impressive style, rolling up a 15-2 lead in the opening minutes. Pete Sacket finally chalked up the first home team marker while the Red and White was piling up scores. Later in the half the Webermen, and especially Jack Williams, came to life to cut down and then lead the State five 22-20 at halftime. The veteran Waterville senior garnered six field goals to pace the Continentals.

The last half, however, was a repetition of the opening minutes as the Massachusetts boys shot, and if they missed, usually got another chance with their six-foot-five center, Teddy Bokina, grabbing the ball on the rebound and tossing it out again. When the Webermen were trailing by 37-25, Captain Bob Henry sparked a late but vain rally.

The whole story of the game was that the Continentals' shots just didn't drop, while the Statesmen had a much better average at hitting the bullseye. Buff and Blue passing was another weak point, with many tosses intercepted by the alert opposition.

Captain Henry showed the way in scoring with eight field goals, while Dick Maloy paced the winners with six field goals and two successful free shots.

Basketball Captain



Bob Henry

'Life' Writes Waring For Hamilton Song

Writing to Fred Waring and his Pennsylvanians this week concerning the possibility of a new Hamilton song, **Life** feels it is giving the college a boost—potentially at least.

Listeners to the Waring Chesterfield program have no doubt heard such songs as the one Waring composed for Siena College.

A petition may be necessary to convince the "They Satisfy" bandleader, but more information on Hamilton's newest song will appear in **Life** after the recess.

Life's letter is reprinted on page one.

Fencers to Enter N. Y. A. C. Meet

Hamilton College will be well represented at the annual Intercollegiate Invitation Foils Meet Saturday, at the New York Athletic Club at 7:30.

Coach Gelas has selected these men to compete against representatives of many eastern colleges; Allen Williford, Herbert Wieder, and Tom Colby. Captain George Thompson and Bill Doremus expect to be in New York during Christmas recess visiting fencing clubs in order to gain the type of experience which can seldom be had at Hamilton College.

Last Saturday Rome fencers came to the Hill for the second time this year and helped give Hamilton fencers valuable practice. The Rome organization is the only fencing club in the vicinity, and Coach Gelas trys to get as many informal meets with it as possible, since the Hill team is very much in need of experience with outside fencers.

MEMO

to the faculty

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"THE reindeer has had his day," says the well-known Mr. Claus. "I'm getting just as modern as the college crowd this year—I'm going by Greyhound and really enjoy my trip."

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Perhaps you'll meet him on your way home for the Holidays—anyway you'll think there's a Santa Claus around somewhere when you figure out how much you save going by Greyhound. Merry Christmas!

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Tehayo Wu Cooks Chinese Dinner Complete With All But Shark Fins

"How Fu Tse" was the password at a strictly Chinese dinner held at the home of Dr. and Mrs. Moore last Saturday night. No spoons, knives, forks, or fingers were allowed. Chop-sticks were the means to the stomach.

At the invitation of Mrs. Moore, Mr. Tehayo Wu took over her kitchen and proceeded to cook eight authentic Chinese dishes. Not the "Chop Suey" you see advertised in Chinese restaurants and which is not at all Chinese, but dishes that the average Chinese eats in his home.

Mr. Wu learned his culinary ability from a Chinese chef in China. It seems that the chef and Mr. Wu became good friends and through this association Mr. Wu developed into a talented chef himself. Appearing at the Moore's about three o'clock in the afternoon Mr. Wu started preparing the dinner of fried rice, bean sprouts, "meat cakes", "tomato beef", "Singapore dish", and three other tasty dishes.

No Shark Fins

At seven o'clock when the guests, Messrs. Keefe, Paddock, and Ward, arrived, Mr. Wu was still busily at it in the kitchen. Dr. Moore, therefore, taught the uninitiated guests how to use the cumbersome chop-sticks. Much surprised was Mr. Wu when he found the Occidentals using the chop-sticks with quite some dexterity.

After the meal Mr. Wu apologized for not including in his menu China's three biggest delicacies, namely, "shark fins", "bird's nest soup", and "white fungi". Everyone felt, however, that Mr. Wu should be highly complimented for his food.

130 Undergraduates See Microvivarium

Eager to see just how much "wiggling paramoecia and other protozoans" resemble a "roomful of debutantes", about 120 undergraduates, members of the faculty and of the college community attended a lecture on simple organisms by Dr. George Roemmert in the chemistry lecture room Monday night.

Illustrating his lecture by a micro-projection process which projects the greatly magnified objects onto a screen, Dr. Roemmert described numerous phenomena of the microscopic world.

Especially amusing was the carrying on of cell division in "nose animals", and the feeding of these same infinitesimal animals on paramoecia. Dr. Roemmert also showed that which looks like a mold on the side of a fish aquarium in one's home is really a colony of simple animals clustered together, and that ordinary household vinegar contains literally hundreds of "vinegar eels" which, however, he assured his audience, are "quite harmless".

Particularly interesting is the fact that Dr. Roemmert did not project slides of dead organisms but slides of living and very active organisms.

Dr. Roemmert concluded his lecture with a phenomena that had "nothing to do with living life", that is, the process of the growth in crystals. By adding a silver nitrate solution to a microscopical piece of zinc he showed the growth of "silver trees" rising from the piece of zinc. More spectacular was the melting of a grain of thiosulfite, which, when cooled, formed its crystal again. This reformation when projected under polarized light showed brilliant colors of all shades and hues. "This shows," Dr. Roemmert concluded, "that it is a keen aesthetic pleasure to see the crystal grow."

Second Biology Club Meeting Held Friday

Members of the Hamilton Biology Club held their second meeting of the semester at the home of Professor Earl O. Butcher Friday night, where Dr. Robert C. Hall, X-ray specialist from Utica, gave an illustrated lecture on Roentgen rays and the fluoroscope.

The Biology Club, a group of more than 25 biology students, holds three meetings each semester. This year it is under the presidency of H. B. VanDeusen. At the meeting Friday Dr. Hall exhibited many plates depicting disease, wounds, and fractures. He also discussed the discovery of Roentgen rays and the use of the fluoroscope.

After the lecture the members were able to use the fluoroscope and view their own innards. Dr. Butcher's heart, especially large, was observed in action. They also saw X-ray plates showing skiing fractures and buck-shot-vitiated hunting mistakes.

Later in the year the Biology Club intends to have movies interesting to the pre-medical student. They also hope to visit some one of the state hospitals.

WILL BRADLEY—

(Continued from Page One)

and Andre Kostelanetz. Since forming the band, he has played many leading hotels, such as the Ritz Carlton in Boston and the Jung in New Orleans, as well as the campuses of leading colleges, Harvard, Williams, Washington and Lee, Vassar, and others.

He has been featured with his crew on the stage of the Paramount Theater in New York, at the Steel Pier in Atlantic City, at the swanky Surf Beach Club in Virginia Beach, at the Famous Door, cradle of swing, in New York, and at the dancing campus at the World's Fair.

While capable of outswinging almost any of today's bands, Bradley and his band furnish an amazingly flexible brand of dance-time. With Will's trombone leading the melodic procession, the boys do well by the sweetest ballad and can also turn out a creditable rhumba.

Bradley follows Jack Teagarden and Glenn Miller in the Winter Carnival band parade.

Ace Drummer

Ray McKinley

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